

VoiceTale — Concept Poster

Print this and pin it up — an at-a-glance map of the VoiceTale cast and the ideas each one carries. Come back to it whenever you want to remember who teaches what.

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Meet the cast — and what each one teaches

Character	What they carry
Lean	Hook / leanability — badger-tween whose upper body visibly tips forward at second 5; if hook is weak she rocks back to neutral
Slow	Pacing across the 5-beat arc — tortoise-elder with wooden hourglass; her tempo-trail stretches (slow) or bunches (fast) on purpose
Pivot	The turn at beat 4 — barn-owl-tween whose head rotates 180° at the exact moment story / teller / listener turn together
Refrain	Callback / refrain — mockingbird-tween with carved-wood phrase-token who repeats one phrase identically at the closing (same words, same shape, said again, said better)
Hush	The pause / strategic silence — soft round owl who holds a held beat of quiet right before the important word, pulling the whole circle forward
Boom	Volume + emphasis — wide-mouthed frog whose voice swells from the tiniest whisper to a big round roll; the soft pulls listeners close, the loud lands the surprise
Mimic	Character voices — sleek starling who gives each character in a told tale one small distinct voice so listeners always know who is speaking
Flourish	Gesture — tall crane whose wings paint the story in the air (wide for huge, close for tiny); the body shows what the words say
Gaze	Eye contact / reading the listeners — soft-eyed deer-fawn who tells to the faces of the circle and reads their faces back to know when to slow or hurry
Recover	Recovering when you lose your place — easygoing otter who treats a stumble as a tiny ripple: stay calm, build a bridge, carry on

Key ideas at a glance

The big concepts this cast helps you master:

- What Is Storytelling?
 - The Hook
 - Story Structure
 - Setting the Scene
 - Sensory Details
 - Characters in a Told Tale
 - Mood & Tone
 - Tension & Suspense
 - Pacing
 - Voice & Delivery
 - Gesture & Body Language
 - The Surprise / Twist
 - Audience Awareness
 - Repetition & Refrain
 - Oral Tradition & History
 - Capstone: Telling a Whole Story
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