

StyleForge — Concept Poster

Print this and pin it up — an at-a-glance map of the StyleForge cast and the ideas each one carries. Come back to it whenever you want to remember who teaches what.

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Meet the cast — and what each one teaches

Character	What they carry
Drape	Concept silhouette + fit — the curvy capybara-tween who carries the cluster's body-image-gate anchor ('fabric meets body; body says what fabric wants to be — listen to both')
Grain	Fabric + textile science — the thoughtful raccoon-tween who treats fabric science as a vocabulary of natural-material decisions ('where does this thread come from? where does it go after? fabric has a beginning and an after')
Cut	Pattern-making + construction — the precise heron-tween who treats pattern-cutting as careful measure-twice-cut-once practice ('measure first, cut once — the pattern is the promise')
Trim	Finishing + embellishment — the steady mole-tween who treats finishing as the small details that make a garment whole ('big shapes finish first, tiny details finish last — hem first, then bead')
Fold	Sustainability + garment care — the wise swan-elder in a visibly-mended quilted coat who carries the cluster's sustainability + cultural-representation anchor ('make to last, mend to keep, fold to remember — fashion is a long story, not a short trend')

Key ideas at a glance

The big concepts this cast helps you master:

- Color Theory Foundations
- Fabric & Textile Science
- Design Elements & Principles in Fashion
- Pattern Making & Garment Construction
- Fashion History & Cultural Context

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