

Harmonyforge — Concept Poster

Print this and pin it up — an at-a-glance map of the Harmonyforge cast and the ideas each one carries. Come back to it whenever you want to remember who teaches what.

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Meet the cast — and what each one teaches

Character	What they carry
Triad	Chord-stacking — three tones in vertical alignment (root + third + fifth = the foundation of harmony)
Lean	Voice-leading — smooth stepwise motion between chord tones (the smallest possible movements between consecutive chords)
Pull	Tension — dissonant intervals (the leading-tone, the suspended 4th, the diminished chord) that <i>want</i> to resolve
Land	Resolution — the consonant arrival when tension releases (root return; cadence; the V→I gesture)
Shift	Modulation — changing keys mid-piece (the moment a song <i>moves to a different room</i> harmonically)

Key ideas at a glance

The big concepts this cast helps you master:

- rhythm_beat_basics
 - melody_and_pitch
 - musical_notation_reading
 - chords_and_harmony
 - musical_instruments_families
 - song_structure_form
 - music_history_genres
 - composition_arrangement
 - Music Theory & Harmony
 - Rhythm and Beat Basics
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