

Clefquest — Concept Poster

Print this and pin it up — an at-a-glance map of the Clefquest cast and the ideas each one carries. Come back to it whenever you want to remember who teaches what.

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Meet the cast — and what each one teaches

Character	What they carry
Nolwenn	Pitch & notation
Caspar	Intervals
Zinnia	Scales & keys
Aurelio	Chords & triads
Tamsen	Rhythm & meter
Bellamy	Harmony & voice-leading
Nell	Ear-training / melodic dictation
Yannick	Form & analysis
Ottilie	Cadence & progression
Cyprian	(Mentor) — guides reflect-on-approach

Key ideas at a glance

The big concepts this cast helps you master:

- Reading the staff and the common clefs
 - Naming pitches, octaves, and enharmonics
 - Note values, time signatures, and beat organization
 - Measuring and identifying the distance between two pitches
 - Building major scales and reading key signatures
 - The three minor scales and the diatonic modes
 - Building and identifying three-note chords
 - Four-note chords and their qualities
 - The chords of a key and how we label them
 - How musical phrases come to rest
 - The theory behind hearing and notating melodies
 - The theory behind hearing and notating rhythm
 - Hearing and understanding common progressions
 - Connecting chords smoothly
 - Moving music to a different key
 - Integrating theory to understand musical structure
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